

# Eight Folksongs for Violin and Piano

arranged by Tony Urbainczyk

## 1. Admiral Benbow

Violin and Piano score for "Admiral Benbow". The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a violin entry marked *f* (forte) and a piano entry marked *mf* (mezzo-forte). The violin part features a melody with a V-shaped bowing mark and a 4-measure rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a 4-measure rest. The score is divided into three systems, each with a violin staff and a grand piano staff (treble and bass clefs). The piece concludes with a final cadence in the piano part.

## 2. Brennan on the Moor

Violin and Piano score for "Brennan on the Moor". The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a violin entry marked *f* (forte) and a piano entry marked *mf* (mezzo-forte). The violin part features a melody with a V-shaped bowing mark. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a 4-measure rest. The score is divided into two systems, each with a violin staff and a grand piano staff (treble and bass clefs). The piece concludes with a final cadence in the piano part.