



# Sumer is icumen in

*for violas*

anon. about 1240

The main melody is written on a single staff in 3/4 time with a key signature of one sharp (F#). It consists of 21 measures. The notation includes quarter notes, eighth notes, and dotted notes. There are two asterisks (\*) above the staff at measures 3 and 6, and a dashed slur over measures 19 and 20. The piece ends with a double bar line and repeat dots. Measure numbers 5, 9, 13, 17, and 21 are placed at the start of their respective lines.

5

9

13

17

21

accompaniment

The accompaniment is written on a single staff in 3/4 time with a key signature of one sharp (F#). It consists of 6 measures. The notation includes dotted half notes and quarter notes. There is an asterisk (\*) above the staff at measure 4 and a dashed slur over measures 4 and 5. The piece ends with a double bar line and repeat dots.

This famous piece can be performed in six parts, four playing the tune as a round, the other parts coming in at the signs, and two others playing the accompaniment, again with the second part coming in at the sign.