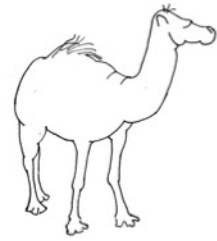




Camel Music



Francesco Geminiani
1687-1762

Example 24
from
‘The Art of Playing
on the Violin’ (1751)

*transposed for the VIOLA and
edited by Tony Urbainczyk*

Free Download 04



Example 24 from 'The Art of Playing on the Violin' (1751) *transposed for the viola*

Francesco Geminiani
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Each exercise starts with a down-bow and is repeated (starting with an up-bow).

The musical score for Example 24, transposed for viola, consists of 31 numbered exercises. The exercises are arranged in a single staff in bass clef. Exercises 1-5 are in common time (C), while exercises 6-31 are in 2/4 time. The exercises include various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

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