



Bowing Exercises  
from  
'Treatise on the Fundamental Principles of Violin Playing' (1756)  
*viola version*

Leopold Mozart  
1719-1787

*edited by Tony Urbainczyk*

1

2

3

4

5

6

7

8

The image displays eight numbered musical exercises for viola, arranged vertically. Each exercise is written on a single staff in bass clef with a common time signature (C). Exercises 1 through 4 consist of a single line of music. Exercises 5 through 8 consist of two lines of music, with the first line starting with a repeat sign. The exercises feature a variety of bowing techniques, including slurs, accents, and dynamic markings like 'V' (forte) and 'f' (forte). The notation includes eighth and sixteenth notes, rests, and various bowing symbols such as slurs and accents.

