



Bowing Exercises from

'Treatise on the Fundamental Principles of Violin Playing' (1756) *viola version*

Leopold Mozart
1719-1787

edited by Tony Urbainczyk

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The image displays eight numbered musical exercises for viola, arranged vertically. Each exercise is written on a single staff in bass clef with a common time signature (C). Exercise 1 begins with a treble clef and a common time signature. The exercises consist of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Exercises 2 through 8 show increasing complexity in bowing techniques, with some exercises featuring slurs over groups of notes and accents on specific notes.

9

Musical staff 9: Bass clef, starting with a quarter rest followed by eighth notes with slurs and ties.

10

Musical staff 10: Bass clef, continuing the eighth-note pattern with slurs and ties.

11

Musical staff 11: Bass clef, continuing the eighth-note pattern with slurs and ties.

12

Musical staff 12: Bass clef, continuing the eighth-note pattern with slurs and ties.

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Musical staff 13: Bass clef, continuing the eighth-note pattern with slurs and ties.

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Musical staff 14: Bass clef, continuing the eighth-note pattern with slurs and ties.

15

Musical staff 15: Bass clef, continuing the eighth-note pattern with slurs and ties.

16

Musical staff 16: Bass clef, continuing the eighth-note pattern with slurs and ties.

17

Musical staff 17: Bass clef, continuing the eighth-note pattern with slurs and ties.