



# Le Cygne (The Swan)

from 'Carnival of the Animals'

for viola and piano

Camille Saint-Saëns

1835-1921

arranged by Tony Urbainczyk

Adagio

Sheet music for Viola, Le Cygne (The Swan), from 'Carnival of the Animals' by Camille Saint-Saëns, arranged by Tony Urbainczyk. The tempo is Adagio.

The score is written for Viola and Piano, featuring a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked Adagio.

Key markings and dynamics include:

- p* (piano) at measure 4.
- mf* (mezzo-forte) at measure 21.
- dim.* (diminuendo) at measure 21.
- rit.* (ritardando) at measure 25.
- Lento* (Lento) at measure 25.
- a tempo* (a tempo) at measure 25.
- pp* (pianissimo) at measure 25.

The score includes various musical notations such as slurs, ties, and dynamic markings.