

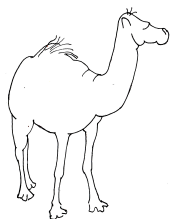
Pedal Exercise BWV 598

arranged for solo viola

Johann Sebastian Bach
1685-1750

arranged and edited by Tony Urbainczyk*

1. Pedal Exercise, BWV 598

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics f and p are used throughout to indicate changes in volume.

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p *f* *p* *f* *p*

f *p* *f* *p* *f*

* all slurs and dynamics are editorial. Notes 2-4 of bar 15 are editorial changes and the small notes in bar 17 are editorial additions. This may be by C.P.E.Bach. It is originally for organ pedals.

** editorial ending