



Sumer is icumen in

for violins

anon. about 1240

The main melody is written on six staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody begins with a repeat sign and a double bar line. The first staff ends with a double bar line and a repeat sign. The second staff begins with a measure rest and a double bar line. The third staff begins with a measure rest and a double bar line. The fourth staff begins with a measure rest and a double bar line. The fifth staff begins with a measure rest and a double bar line. The sixth staff begins with a measure rest and a double bar line. The melody is marked with asterisks at measures 1, 5, 9, 13, 17, and 21. The melody is written in a simple, folk-like style with eighth and quarter notes.

accompaniment

The accompaniment is written on a single staff of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The accompaniment begins with a repeat sign and a double bar line. The melody is marked with an asterisk at measure 1. The accompaniment is written in a simple, folk-like style with eighth and quarter notes.

This famous piece can be performed in six parts, four playing the tune as a round, the other parts coming in at the signs, and two others playing the accompaniment, again with the second part coming in at the sign.