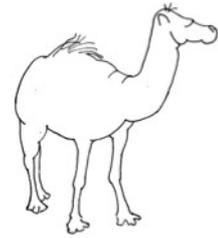


Camel Music



Leopold Mozart

1719-1787

# Bowing Exercises

from 'Treatise on the  
Fundamental Principles of  
Violin Playing' (1756)

*edited by Tony Urbainczyk*

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# Bowing Exercises from 'Treatise on the Fundamental Principles of Violin Playing' (1756)

Leopold Mozart

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1

2

3

4

5

6

7

8

The image displays eight numbered musical exercises for violin, arranged vertically. Each exercise is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). Exercise 1 is a continuous eighth-note pattern. Exercises 2 through 8 are similar but include various bowing techniques such as slurs, accents, and dynamic markings (e.g., 'v' for accents) to be practiced.

Further exercises in the key of C with some suggestions on other keys etc are available as **CM025**

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9

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth notes with slurs and ties, ending with a quarter note.

10

Musical staff 10: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

11

Musical staff 11: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

12

Musical staff 12: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

13

Musical staff 13: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

14

Musical staff 14: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

15

Musical staff 15: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

16

Musical staff 16: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.

17

Musical staff 17: Treble clef, key signature of one sharp (F#). The melody continues with eighth notes, featuring a slur over the first two measures and a tie to the next measure.



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Lombardini, Maddalena	Duet in C	082
Mozart, Leopold	17 Violin Duets From 'Treatise on the Fundamental Principles of Violin Playing' (1756)	011