



# Scottish Melody

(The Bluebells of Scotland)

for solo violin

Joseph Joachim  
1831-1907

edited by Tony Urbainczyk

Andantino

*dolce*

Copy of 'Schottische Melodie' made from Joachim's autograph by Walther Schulz, Stuttgart, in 1916.

This copy seems to contain a couple of mistranscriptions however: bar 13, 6th semiquaver appears as E and bar 17 fingering appears in the wrong place (3rd note in lower part - 2 possible corrections in brackets)