



# Five Joke Canons (1895)

for two violins

Max Reger

1873-1916

*arranged by Tony Urbainczyk\**

Violin 1

**1**

Violin 2

The first system of the musical score for Canon 1. It features two staves, Violin 1 and Violin 2, in G major (one sharp) and 2/4 time. Violin 1 starts with a quarter note G4, followed by a dotted half note G4. Violin 2 starts with a quarter rest, followed by a dotted half note G4. The music continues with various rhythmic patterns and slurs.

The second system of the musical score for Canon 1, continuing the musical notation for both violins.

The third system of the musical score for Canon 1, continuing the musical notation for both violins.

**2**

The musical score for Canon 2, consisting of two systems for Violin 1 and Violin 2. It begins with a key signature change to F major (no sharps or flats) and continues with various rhythmic patterns.

The second system of the musical score for Canon 2, continuing the musical notation for both violins.

\* original key for Nos. 1, 2 and 3 is F major. Bowings altered in 5 and 5b from original slurs.  
Other bowing marks editorial.

3

Canon 3, measures 1-5. The music is in 2/4 time. The upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

Canon 3, measures 6-10. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

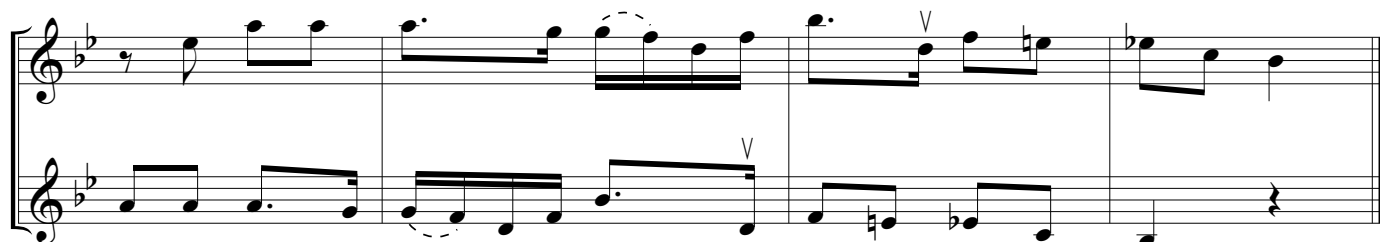
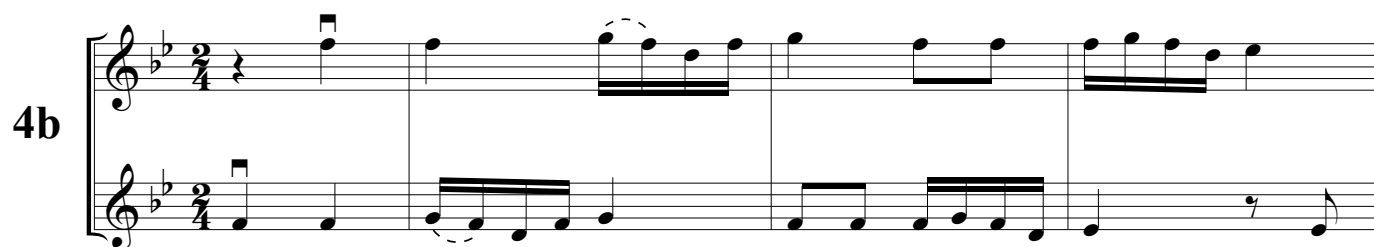
Canon 3, measures 11-15. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

4

Canon 4, measures 1-4. The music is in 2/4 time. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

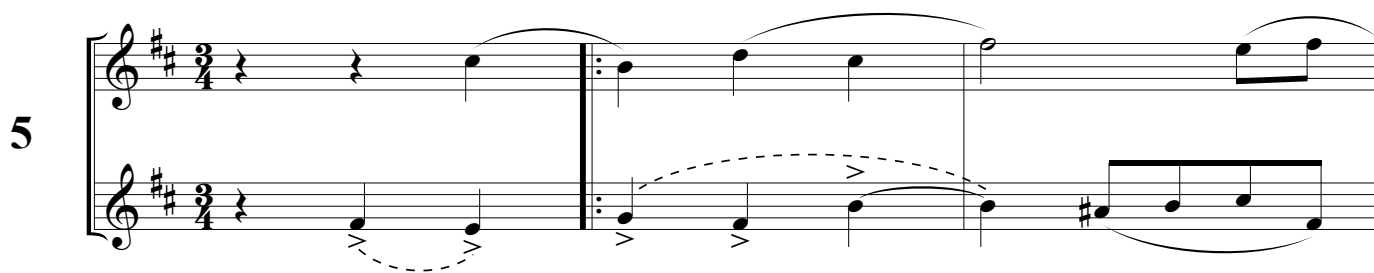
Canon 4, measures 5-8. The upper staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff continues with a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a quarter note G4, a quarter note F#4, and a quarter note E4. The lower staff ends with a quarter note G3, a quarter note F#3, and a quarter note E3.

4b



For edification and amusement!

5



(3rd part added)

5b



5b - Reger says that if he had discovered that this canon had worked like this, he would have put it into his Trio, op. 2!